Psychoanalytic Studies Courses Spring 2014

PSP 789 001
British Psychoanalysis from Klein to Fonagy
Professor: Robert A. Paul
TU 9:00 AM - 12:00 PM
North Decatur Building 111

[Cross-listed with ILA 790 000]

**Content:** Psychoanalysis in Britain reflects the influence of two émigré analysts from the Continent, Anna Freud and Melanie Klein. After Sigmund Freud's death in 1939, these two figures, whose disagreements almost led to a split in institutionalized psychoanalysis during the early 1940's, established a tradition that by now incorporates innovations from both of them and from the “Middle School” that emerged in the theoretical gap between them that came to a head in the course of the so-called “Controversial Discussions”. The result has been a distinctively “British” approach to psychoanalytic theory and practice that preserves much of Freud’s original thinking but also makes radical breaks with it and has introduced many of the most powerful new concepts and perspectives in post-Freudian analysis. This course will acquaint the student with the work and thought of some (but hardly all) of the major figures in the British psychoanalytic world from the late 1930’s up to the present day. Starting with Klein and Anna Freud, the theorists considered also include Ronald Fairbairn, D.W. Winnicott, Michael Balint, Wilfred Bion, John Bowlby, Christopher Bollas, and Peter Fonagy

PSP 789 002
Race and Psychoanalysis
Professor: Sander Gilman
TU 10 AM – 1:00 PM
Callaway S423

[Cross-listed with ILA 790, JS 730 001]

**Content:** The course will examine how neurology (brain science) was central in shaping psychoanalysis and psychiatry in the 19th and early 20th centuries and how it impacted its critical relationship to biological models of race. The first half of the course will read Freud and other neurologists on race and mind; the second half will examine the impact of psychoanalytic theories and models of race in response to Nazi Germany (Reich and Adorno), South Africa (Sachs), France (Fanon), and the United States from the background to ‘Brown vs. the Board of Education’ to today.

FRENCH 520 000
Addressing Love: Medieval Literature and Psychoanalysis
Professor: Claire Nouvet
TH 4:00 PM - 7:00PM
Callaway C202

[cross-listed with CPLT 520R and PSP 789 000]

**Content:** How do psychoanalysis and literature address – each in its own way - the question of love? And to whom or to what is love addressed? Starting with courtly love, we will focus on what Lacan has called
“the inhuman partner” of courtly love through close readings of selected poems by troubadours. We will also examine the relation of love to idealization, narcissism (both in Ovid’s version of the myth of Narcissus and Echo, and in Guillaume de Lorris’s Romance of the Rose), the inscription of feminine desire in the letters of Heloise to Abelard as well as the “love of philosophy” as it is staged in Abelard’s autobiography. This course will be taught in English.

Texts may include selected poems by troubadours such as Guillaume IX, Rudel; Guillaume de Lorris Romance of the Rose; Freud “On Narcissism;” Ovid “Narcissus and Echo” in Metamorphosis; Lacan “Courtly Love as Anamorphosis” in Seminar VII The Ethics of Psychoanalysis; Zizek “Courtly Love, Or, Woman as Thing” in The Metastases of Enjoyment: On Women and Causality; Béroul Tristan and Iseut; Abelard The Story of My Misfortunes; The letters of Abelard and Heloise Correspondance.

**PSP 789 00P**
**Discerning Psychoses in Literature, Culture, and Society**
Professor: Walter Kalaidjian
W 1:00 PM-4:00 PM
Callaway C201

[Cross-listed with English 789/CPLT 751,WGS 588R]

**Content:** For this seminar, we will attend to representations of gender, race, and sexuality inflected by literary narratives of psychosis, delusion, and magical thinking in modern American fiction and poetry. In particular, we will analyze and interpret such figures as Ernest Hemingway (*The Garden of Eden*), Hilda Doolittle (*Tribute to Freud and Majic Ring*), Djuna Barnes (*Nightwood*), Nella Larsen (*Quicksand and Passing*), Robert Lowell (*Selected Poems*), James Merrill (*The Changing Light at Sandover*), Patrick McGrath (*Spider*), Lucille Clifton (*MARBL Archive*), Rivka Galchen (*Atmospheric Disturbances*), and A.M. Holmes (*May We Be Forgiven*). We will begin by exploring foundational theories, case studies, and controversies that bear on the psychoanalysis of both florid and “ordinary” psychoses including Freud’s reading of Daniel Paul Schreber’s *Memoirs of My Nervous Illness*, excerpts from Lacan’s *The Psychoses (Seminar III)*, essays by Melanie Klein and D. W. Winnicott, up through contemporary theorists such as Michel Foucault, Jacques-Alain Miller, Gilles Deleuze, Félix Guattari, Willy Apollon, Françoise Davoine, Jean-Max Gaudillière, and Jodi Dean among others. Finally, we will investigate contemporary popular narrative, film, and recent societal symptoms of delusion and psychosis in the public sphere.

**Particulars:** Requirements for this seminar include a short response paper, a research essay, and a presentation.

(Written Permission of DGS required prior to Enrollment)

**Electives**

**CPLT 751 006**
**Literature, Film, and Justice: Writers on Trial**
Professor: Felman
M 4:00 PM-7:00 PM
Callaway N106

[Cross-listed with LAW 634, ENG 789, FREN 780, PHIL 789, & ILA 790]
Content: History has put on trial a series of outstanding thinkers. At the dawn of philosophy, Socrates drinks the cup of poison to which he is condemned by the Athenians for his influential teaching, charged with atheism, and corruption of the youth. Centuries later, in modernity, similarly influential Oscar Wilde is condemned by the English for his homosexuality, as well as for his provocative artistic style. In France, Emile Zola is condemned for defending a Jew against the state, which has convicted him. E. M. Forster writes about a rape trial / race trial of an Indian by the colonizing British Empire. However different, all these accused have come to stand for something greater than themselves: something that was symbolized -- and challenged – by their trials. Through the examination of a series of historical and literary trials, this course will ask: Why are literary writers, philosophers and creative thinkers, repetitively put on trial, and how in turn do they put culture and society on trial? What is the role of Art in Justice? More generally: what is the role of literature (and film) as a political actor in the struggles over ethics, and the struggles over meaning?

Texts: Plato; Oscar Wilde; Flaubert; Baudelaire; Emile Zola; E. M. Forster; Melville; Dostoyevsky; Chekhov; Bertolt Brecht; Walter Benjamin; Hannah Arendt; Spinoza; Jacques Lacan; Kafka; Virginia Woolf.

CPLT 751 008
Consciousness and Its Vicissitudes
Professors: Elizabeth Goodstein & Bobby Paul
TH 10 AM-1 PM
Callaway, C203

[Cross-listed with ILA 790, PHIL 789]

Content: This course will investigate the vicissitudes of the idea of consciousness in western culture. It will take the form of an interdisciplinary exploration of strategies by which consciousness has been represented and understood in philosophical, psychoanalytic, scientific, and literary texts from antiquity through the twenty-first century.

Texts:

ENG 789R
Special Topics in Literature: Rereading Frantz Fanon
Professor: JanMohamed
TH 10:00 AM-1:00 PM
Callaway, C201
Content: A study of Fanon's major works—Black Skin, White Masks (1952), Studies in a Dying Colonialism (1959), The Wretched of the Earth (1961), and Toward the African Revolution (1964)—within their historical context. In the 1960s & 70s, when Fanon's work burst onto the scene, the political context was distinctly different than it is today. How have the interpretations of Fanon differed with the evolving historical context? What was "colonialism" in the 1960s and what is it now in the so-called "postcolonial" moment (a moment of long [infinite?] duree)? The course will chart the relations between Fanon's work and the diverse historical and theoretical appropriations of that work. (The unpublished works of Fanon are due out soon; perhaps we will be able to incorporate these in the course). The course will consist of close readings of Fanon's texts and some of its major interpretations and (mis)appropriations.

PSYCHOLOGY 546 Intervention I
Professor: Duke
M 9:00 AM-12:00 PM
New Psychology Bldg 493
M 9:00-12:00
Maximum Enrollment: 15

Content: Introduction to the theory and practice of individual psychotherapy including psychoanalytic, humanistic, cognitive, and behavioral approaches. Examples of applications to both childhood and adult problems are included in this course

PSYCHOLOGY 549 00P Assessment II: Personality & Psychopathology
Professor: Lilienfeld
TU 9:00 AM-12:00 PM
New Psychology Bldg 494

Content: This course will cover both theoretical and applied issues in personality assessment. Special emphasis will be placed on clinical judgment and prediction, the research literature on personality assessment and on structured personality tests (particularly the MMPI-2) and structured psychiatric interviews, as well as on both the strengths and limitations of clinical judgment and prediction. Texts: Graham, J.R. (2012). MMPI-2: Assessing Personality and Psychopathology(3rd ed.) NY: Oxford University Press. Shea, S. (1998). Psychiatric Interviewing: The Art of Understanding Philadelphia: W.B. Saunders Company.

PSYCHOLOGY 580 History of Modern Psychology
Professors: Brennan,Rochat
W 11:00 AM -1:50 PM
New Psychology Bldg 280

Content: The history and theoretical systems of psychology as a natural science. Psychology, like other sciences, changes and develops over time. We will cover historical trends in Psychology, looking for controversies and themes that emerge repeatedly in the brief history of scientific psychology. By examining where psychology has been, why it changed, and where it is now, we hope to benefit from
earlier insights that tend to be forgotten but can give us a better sense of the limits and progress of modern psychology

WGS 752R
Queer Theory
Professor: Wilson
M 2:00 PM -5:00 PM
Content: This course is an introduction to key concepts and debates in queer theory. The course will begin with a brief history of the emergence of queer in academic and activist contexts, and will be framed by Sedgwick’s first four Axioms from *Epistemology of the Closet*. This introduction will highlight the contentious nature of queer, even for its most ardent practitioners. The methodological foundations of queer theory will be investigated in the work of two decisive figures in twentieth century theories of sexuality: Freud and Foucault. What major contributions do they make to thinking queerly, and how can the infamous tension between their theories of sexuality be understood? We will then examine a number of current debates in the field: What relationships can there be between analyses of gender and those of sexuality? What essentialisms and theories of embodiment can be put into question by queer theory? What are the sexual politics of normativity? This course will provide students with frameworks for researching and thinking queerly that can be used in a variety of interdisciplinary contexts. Strong emphasis will be placed on close argumentation of queer principles.