ILA 790 00P
**Opera, Disease and Disability**
**Professor: Sander Gilman**
TU 1-3 PM
Candler Library 101
Permission required

Content: This graduate seminar will survey a series of operas from the 18th century through the 20th with a focus on the representation of disease (madness, tuberculosis, syphilis, pellagra) and disability (stuttering, obesity) and the ever-collapsing boundary between them. The focus will be on the cultural roots of these images in the medical and musical world of the time. Reading knowledge of German, French, or Italian and musical notation.

[Cross listed with PSP 789 00P/ MUS 570 00P]

PSP 761R 00P
**The Writings of Sigmund Freud**
**Professors: Robert A. Paul, Derek O'Brien**
TH 6:15-7:45 PM
Tufts House seminar room
Permission required

Content: This course, which is also offered to the first year candidates in psychoanalytic training at the Emory University Psychoanalytic Institute, is an intensive reading of many of the key works in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, translated by James Strachey et al – a set that runs to 23 volumes in all. The Standard Edition is now available in paperback, and several copies of it exist in various libraries on campus. But it is also available in its entirety on-line, at a database called “PEP”, to which all Emory students have free access. Since this course is being given as part of their clinical training for psychoanalytic candidates, the emphasis is on a careful examination of those aspects of Freud’s writing that illuminate the actual technique of psychoanalysis and the theories of the mind and of mental disorders that underlie it. The course runs for the entire academic year, but graduate students may sign up for only one semester if they choose.

[Cross listed with ILA 790]

PSP 761R 01P
**Clinical Methods in Psychoanalysis - Psychopathology**
**Professors: Steven Levy, Bruce Rudisch**
TU 8:00-9:45 PM
Tufts House seminar room
Permission required

Content: The seminar will examine the psychodynamics of the major psychopathological conditions encountered in patients seeking analysis and consider technical approaches most suited to working on these problems. Different theories of psychopathology and technique will be
examined as will ongoing controversies regarding managing the challenges commonly met with a broad spectrum of patients. General principles of technique will be considered along with more specific strategies tactics best suited to different kinds of patients. We will emphasize how particular psychopathological difficulties are manifest in clinical work, the transferences and countertransferences they induce, and suggest approach and techniques for their successful analysis.

PSP 789 001
Melanie Klein
Professor: Elizabeth Wilson
M 2-5 PM
Candler Library 125

[Cross listed with WGS 589R 001]

Content: This course has two goals: (i) to give students a comprehensive overview of Kleinian thought and (ii) to investigate how this body of work can be deployed in contemporary gender, queer and critical theory. The course will closely follow the structure of The New Dictionary of Kleinian Thought (2011): each week we will read about a core concept in Klein (e.g., phantasy, envy, internal object, paranoid-schizoid position) and we will look at how this concept has been used in a contemporary essay (e.g., in Sedgwick, Rose, Butler). It is anticipated that this course will equip students to engage the British Object Relations and Middle School traditions of psychoanalysis with increased vigor. Some familiarity with basic Freudian theory/terminology would be an advantage, but it is not a prerequisite.

Permission not required.

PSP 789 000
Theories of Subjectivities
Professor: Dalia Judovitz
TU 1-4 PM
Callaway Center C202

[Cross listed with ILA 790 000/FRENCH 770 000/CPLT 752 001]

Content: This course examines the emergence and consolidation of modern notions of subjectivity. It traces the radical shift from notions of self to subject, based on a new understanding of truth which also implies a new way of being in the world. Combining philosophical and literary approaches, we consider Montaigne's and d'Urfée's elaborations of selfhood in terms of multiplicity, embodiment and embeddedness in the world. We follow with an analysis Descartes's elaboration of rational consciousness as a foundational moment for the development of modern metaphysics. At issue will be the relation of subjectivity to representation, the mind-body dualism, and the analogy of the body to a machine along with
attendant philosophical critiques by Heidegger, Merleau-Ponty, Foucault, and Benveniste. We conclude with an examination of the literary manifestations of the Cartesian rationalist worldview as outlined through the crisis of signs and the problems implied in attempts to secure and master representation in Mme de Lafayette's La Princesse de Clèves.


**Elective Course**

Law 715 000
**Law and the Unconscious Mind**
**Professor: Martha Duncan**
TU/TH 12:15 1:45 PM
Law School Building room 5C

Content: How can prison be irresistibly alluring, and what does this allure imply for the purposes of punishment? How does the character of the one-time criminal differ from that of the career offender? How does stealing gratify both the wish to be dependent and the wish to be a "macho" and aggressive? Why are metaphors of soft, wet dirt (such as slime and scum) commonly used for criminals, and why is this usage not really as negative as it seems? Why might the world be a poorer place without criminals? These are some of the intriguing questions that will be explored in this class. In addition, the course provides a basic understanding of psychoanalysis, including infantile sexuality, the unconscious, and the defense mechanisms, such as denial, repression, undoing, and splitting. The class format will consist in lecture, discussion, movies, and (a few) games.