FALL 2015

PSP 761R

Ego Psychology and Mechanisms of Defense

Professors: Levy/Sawicki

TU 6:15 PM -7:45 PM

Candler Library 121

Permission required

CROSSLISTINGS

PSP 789 001

Irigaray and Kristeva

Professor: McAfee

MO 6:00 PM -7:00 PM

Bowden Hall 216

Content: This graduate seminar will focus on the philosophical and psychoanalytic writings of two of the leading “French Feminists” of our time: the Belgian feminist and psychoanalyst Luce Irigaray and the Bulgarian-French psychoanalyst and philosopher Julia Kristeva.

Irigaray, Luce. Speculum of the Other Woman

Irigaray, Luce. This Sex Which Is Not One

Irigaray, Luce. The Ethics of Sexual Difference

Irigaray, Luce. Sexes and Genealogies

Irigaray, Luce. Thinking the Difference

Kristeva, Julia. Melanie Klein

Kristeva, Julia. Tales of Love

Kristeva, Julia. Black Sun

Kristeva, Julia. New Maladies of the Soul

Oliver, Kelly. The Portable Kristeva

Recommended background reading:

Entry on Irigaray in the Internet Encyclopedia of Philosophy http://www.iep.utm.edu/irigaray/

The European Graduate School biography on Kristeva http://www.egs.edu/library/julia-kristeva/biography/

[Crosslisted with PHIL 789 000/WGS 588R-001]

PSP 789 000

Revolutionary Perversions: Literature, Sexuality, Anachrony

Professor: Marder

MO 4:00 PM - 7:00 PM

Callaway Center C202

Content: In this course, we shall examine how representations of “non-normative” sexuality in several major nineteenth-century works relate to the problem of representing history in the aftermath of the French revolution. Many of the most famous canonical literary texts written in French prior to 1871 include references to impotence, lesbianism, hysteria, cross dressing, bestiality, masturbation and prostitution in the context of narratives that re-write or un-write the legacy of the French revolution. By focusing on the literary treatment of these ‘perverse’ forms of sexuality, we shall attempt to see how they encourage us to think differently about questions of historical transmission, language, gender, and sovereignty. Possible texts include: La Philosophie dans le boudoir (Sade), René (Chateaubriand), Ourika, Mme de Duras, Armance (Stendhal), Le Père Goriot and La Fille aux yeux d’or (Balzac), L’Education sentimentale (Flaubert), “Le Secret de l’Echafaud” (Villiers de L’Isle-Adam), and selections from Baudelaire’s prose poems. Critical readings may include works by Freud, Marx, Benjamin, Blanchot, Daniel Arasse, Derrida, and others.

[Crosslisted with FRENCH 775/CPLT 751]

ELECTIVE COURSES:

FREN 785

States of Migration

Professor: Xavier

WE 1:00 PM-4:00 PM

Content: From forced political migrations to economic migrations, this course will examine the theory and practice of migration in its relationship to the nation. Central to our study of literary and cinematic
texts will be questions of aesthetics and ethics (Spivak, Derrida), poetics (Bhabha, Deleuze/Guattari, Naficy, Desrosiers) and economics (Marx, Wallerstein, von Mises). As we weigh concepts of migration over and against theorizations of nationhood, this course will delve into problems of hospitality, trauma and criminality, as well as the possibilities for individual and creative agency.

Literary Texts:
Ying Chen, Lettres chinoises
Fatou Diome, La Préférence Nationale
Alain Mabanckou, Bleu Blanc Rouge
Emile Ollivier, Passages
Régine Robin, La Québècoite
Dai Sijie, Le Complexe de Di

Cinematic Texts:
Philippe Falardeau, Pâté Chinois (1997)
Philippe Falardeau, Monsieur Lazhar (2011)
Michael Haneke, Caché (2005)
Aki Kaurismaki, Le Havre (2011)
Mweze Ngangura, Pièces d’identité (1998)
Moussa Touré, La Pirogue (2013)

[Cross-listed with Film 573]

ENG 789R

Cannibalism in Caribbean Literature

Professor: Loichot

WE 1:00 PM-4:00 PM

Max: 12

Content: In Martinican Creole, Mwen ké mangéw, "I'm going to eat you," refers both to the action of ingesting food, and to the sexual act. The seminar will examine the intersection between the primal act of eating, sexuality, and acts of colonization (of land, persons, and language), in a series of texts and films from or about the Caribbean in a Black Atlantic perspective. The following will be addressed:
repercussions of slavery and colonialism on eating and sexuality; representations of black subjects as edible products (e.g. banania) or as deviant eaters (e.g. cannibals); culinary and erotic responses to colonial or racialist violence; food metaphors and nationalism; consumption and sexual tourism; closeted and reclaimed sexualities; literary cannibalism and textual authority; and ecocritical agencies.

Primary Texts (purchase the book in English or French, according to your linguistic ability):

Comment faire l'amour avec un Nègre sans se fatiguer. ISBN-13: 978-2842611460
Additional texts by Edwidge Danticat, Jack Forbes, Gobineau, Maryse Condé, Marie Vieux Chauvet, Lafcadio Hearn, Édouard Glissant, Jean-Baptiste Labat, Audrey Lorde, Montaigne, Saint-Méry, among others, will be available on electronic reserve.

Films: Vers le Sud / Heading South (Cantet/Laferrière); Mange, ceci est mon corps / Eat, For This is my Body (Quay); Bouillon d'Awara/ Awara Soup (Paes) will be on reserve at the Woodruff Multimedia Library.

Particulars: The seminar will be taught in English. No knowledge of French is required. However, students reading French will be encouraged to do the readings and to write their papers in French. Students working on different linguistic zones of the Caribbean and the African Diaspora will have the opportunity to write their final paper on their respective linguistic area of studies in English or French. All texts will be available in English and French (if French is the text's original language).

Sustained participation, 3 1-2 page response papers on Blackboard, 1 in-class presentation, a 12-page research paper with annotated bibliography.

Written permission of DGS required prior to enrollment

[Crosslisted with ENG 789/FREN 785]
Dark Continent: Blackness and the Feminine

Professor: Bradley

TH 10:00 AM-1:00 PM

Max: 4

Content: This course focuses on the long history of abstract signage and meaning to extend from Freud's initial metaphor of "the dark continent." to describe a deep anxiety about women's sexuality. The goal of the course will be to think about the philosophical development and structures of race, femininity and sexuality, within the horizon of narratives of capture and escape. We will examine the trajectory of contemporary feminist thought and how it has developed by way of this psychoanalytic rubric, in order to probe specifically how the black feminine has emerged from a set of dispersed, fractured and sometimes incongruent epistemologies, examining work from the French feminists like Irigaray, Cixous and Kristeva to contemporary feminists like Judith Butler and Elizabeth Grosz. The course aims to tease out a central dialectic in the critical narratives supplied by these feminist project. On the one hand, some provide an account of historical subjection, while other thinkers become concerned with the mechanics of survival. This course will propose that we think about not simply the overlap between what Saidiya Hartman has called "scenes of subjection" with what we might call, senses of survival. More provocatively, we will think about the concurrent production of the one in the other and vice versa. Our aim is to ask about the kinds of aesthetic questions that are raised when these fraught political positions are both embodied and contested. Selected readings by: Marx, Freud, Lacan, Toni Morrison, Gayatri Spivak, Hortense Spillers, Ranjana Khana, Jacques Derrida, Walter Benjamin, Sylvia Wynter and others.

Written permission of DGS required prior to enrollment

[Crosslisted with ENG 789R/WGS 586]

WGS 752

Queer Theory

Professor: Moon

TH 2:00 PM-5:00 PM

Candler Library 125

Content: We will explore various connections, departures, and revisions between early queer theory and current work in the field, emphasizing the dynamics of identification and disidentification; relations of embodiment(s) to materialism(s); questions of history, temporality, and futurity; the politics and aesthetics of the antisocial thesis; sexualities and the archives; and the significance of Black Queer Studies and the study of settler colonialism for ongoing rethinks of queer theory today.
Readings will be chosen from among the following:

Eve Kosofsky Sedgwick, Introduction to Epistemology of the Closet and "Thinking Through Queer Theory"

Judith Butler, Bodies That Matter

Leo Bersani, Homos

Lauren Berlant and Michael Warner, "Public Sex"

Jonathan Goldberg and Madhavi Menon, "Queering History"

Jose Esteban Munoz, Cruising Utopia

Daniel Heath Justice, Mark Rifkin and Bethany Schneider, Introduction to Special Issue of GLQ on Queer Studies and Native American Studies

Jennifer C. Nash, The Black Body in Ecstasy and "Black Anality"

Darieck Scott, Extravagant Abjection

Eugenie Brinkema, "Rough Sex"

Lauren Berlant and Lee Edelman, Unbearable