

Spanish



EMORY
LANEY
GRADUATE
SCHOOL



Emory's graduate program in Spanish embraces a rigorous, critical foundation, cultivating superlative scholars and teachers to be active and innovative members of their profession. The intensive curriculum develops and challenges students' research and analytical skills while providing them an array of interdisciplinary study opportunities to complement a strong foundation in the cultural production of Spain and Spanish America.

Intellectual Community

The Spanish program reflects the variety of the faculty's interests and engages different modalities of interpretation such as cultural studies, psychoanalysis, post-structuralism feminist theory, and gender studies. Students are encouraged to take courses in other programs germane to their scholarly interests, and will find a number of opportunities for cross-disciplinary work.

The doctoral program in Spanish is part of Emory's lively community of literary and cultural studies. We are joined in the community by doctoral programs in French, English, Comparative Literature, Women's Studies, an interdisciplinary Graduate Institute of the Liberal Arts, a Master's program in Film Studies, and programs in Psychoanalytic Studies and Jewish Studies. Several of these programs offer Graduate Certificates—organized sequences of courses that culminate in a certificate, providing systematic interdisciplinary training.

Emory also has a number of area programs that intersect with the Spanish-speaking world and with Spanish literary and cultural studies.

- The Latin American and Caribbean Studies program draws together faculty and students from the humanities, social sciences, business and public health.
- The European Studies Seminar brings together faculty and students from across the humanities and social sciences.
- The Middle Eastern and South Asian Studies program offers courses in Arabic and Hebrew for graduate students, and a way to explore the connection between Iberian, Arabic, and Jewish literature and culture.

DISCOVER

the unexpected

The Spanish program sponsors and co-sponsors frequent visits by distinguished scholars and others from around the U.S. and beyond. Recent events include:

- Katarina Clark, Yale University, *Films of the Spanish Civil War*
- Diamela Eltit, *Escritura y fuga: Imágenes alternativas*
- Jill Kuhnheim, University of Kansas, *Poetry and Performance: Back From the Future*
- *Big Cities, Small Worlds: Agentes urbanos en el cine lusohispano* (a week-long Spanish and Portuguese Film Festival of screenings complemented by discussions and speakers)
- Michael Solomon, University of Pennsylvania, *Micro-Filmmaking, Digital Media, and the New Cinema of Attractions in Spain and Latin America*
- 2001 *An (Other) Odyssey: Political Crisis and Argentina*, a series of presentations by Sebastián Carassai, Indiana University; Valeria Manzano, Indiana University; Gonzalo Aguilar, Universidad de Buenos Aires; and Horacio González, Chair, Biblioteca Nacional de la República Argentina
- Carmen Millan, Universidad Javeriana – Instituto Pensar, Bogotá, Colombia, *Cartas y conflictos*.
- Enrique García Santo Tomás, University of Michigan, *Fortunes of the Occhiali Politici in Early Modern Spain: Optics, Vision, Points of View*.
- *Enduring Polemics in Argentina's Late Nineteenth Century*, speaker series including presentations from Valeria Manzano (University of Indiana), Mariano Siskind (Harvard University), Gabriela Nouzeilles (Princeton University), and Hilda Sabato (Universidad de Buenos Aires).
- Francisco Morán, Southern Methodist University, *Una furtive lágrima: cámaras, luces, ruinas. Antonio José Ponte frente a las piedras de La Habana*.
- Erik Camayd-Freixas, Florida International University, *Out of the Shadows: From Migrant Repression to Enlightened Reform*.
- William Luis, Vanderbilt University, *Afro-Latino Identity and the Poetry of Tato Laviera*.

The Department sponsors an annual lecture focusing on the Early Modern Period in Spain and Europe. The Emilia Navarro Memorial lecture, inaugurated in 2007 to honor a former colleague and chair of the Department, has featured distinguished speakers including:

- Frederick De Armas, University of Chicago, *Drawing Desire: Giulio Romano, Correggio and Lope de Vega's 'El castigo sin venganza'*.
- Valerie Traub, University of Michigan, *Mapping Embodiment in the Early Modern West*.

Graduate Student Conferences

The Graduate Students in Spanish also organize two conferences a year: one in the fall focusing on film, and one in the spring focusing on cultural and literary studies. Both feature prominent guest speakers.

Support for Students

Our program is dedicated to helping students succeed as professional researchers and teachers. We offer several special program components that contribute to students' professional development:

Summer Workshop in Salamanca

In the summer after their first year in the program, students spend ten weeks in Salamanca, Spain, under the supervision of an Emory faculty member. Transportation to Salamanca, tuition, room and board are provided by the Laney Graduate School. During their time in Salamanca, students study paleography and archival methods, familiarize themselves with Spanish archives, and engage in a concentrated study of research techniques for the handling of archival sources. This seminar in Salamanca is complemented with sessions at a number of possible archival sites, determined on the basis of the specific interests of the students (for example the Archivo Nacional in Simancas, the Archivo de Indias in Seville, and, in Madrid, the Archivo Histórico Nacional, the Biblioteca Nacional, and the Hemeroteca Municipal).

The program culminates in an intensive workshop on academic writing. Under the supervision of an Emory faculty member, participating students transform a previously composed paper into an article for submission for publication in a scholarly journal. Students have published articles revised during this workshop in journals such as the *Bulletin of Hispanic Studies*, *Cuadernos Americanos*, *Diacritics*, *Revista Iberoamericana*, and *Revista Hispánica Moderna*. In most cases, this activity will also serve as a preliminary stage in the dissertation process.

Seminars on Professional Concerns

We recognize that graduate students need information about a wide range of professional issues directly related to the successful development of their academic careers. Thus, each year we sponsor a series of meetings to address and explore professional concerns. One or several faculty members lead the professional concerns seminars, which are held as needed.

Topics covered include publishing your work, participating in conferences and symposia, applying for grants and fellowships, writing the curriculum vitae, applying for jobs, preparing for an interview and more. Other possible topics might include book reviewing, publishing the dissertation and networking. Students may also propose a seminar on a topic not listed here that is of special professional concern to them. Such proposals are channeled through the Director of Graduate Studies.

Training in Teaching

All graduate students must participate in the Teaching Assistant Training and Teaching Opportunity (TATTO) program, developed by the Laney Graduate School. TATTO represents a graduated approach to preparing graduate students to teach and includes a three and one-half day summer course prior to the student's first teaching experience. In addition to the training offered by the Graduate School, the program in Spanish offers a Seminar in Pedagogy and teaching assistantship and/or associateship for at least four semesters. A faculty member continuously supervises and critiques the students' teaching performance, and every effort is made to give students a broad teaching experience, including teaching courses in culture and literature, as well as language.

Support for Professional Presentations

The Graduate Student Council and the Laney Graduate School budget funds to sponsor graduate students' travel to professional conferences and other academic events relevant to students' research and training. Students have received funding to present papers at professional conferences such as the MLA, the Latin American Studies Association, the Annual Conference in Romance Studies (Boston College), the Asociación de Escritoras Españolas y de las Américas (Georgetown University), SAMLA (Charlotte), Annual FSU Conference on Literature and Film; Annual Conference of the Caribbean Studies Association (Universidade Federal da Bahia, Brazil), and the Canadian Association of Hispanists.

Degree Requirements

The Graduate Student Handbook for the Program in Spanish contains full details regarding coursework, exams, and the dissertation. These requirements are summarized below:



Coursework

Students complete a total of 18 courses. Normally a student will take three courses per semester for six semesters. At least two courses must be taken outside Spanish and in one discipline or field. (A total of four courses out of the 18 may be non-departmental courses.) Two courses are required of all students: Graduate Seminar in Literary Theory, and Foreign Language Teaching Methodologies. (The amount of credit to be received by an incoming student for work done in another institution will be determined on an ad hoc basis, but by Graduate School regulations may not exceed six courses.)

Language Requirements

Students must demonstrate reading proficiency in two foreign languages appropriate to their prospective field of specialization. Students should consult with DGS and their advisor about the various options available for preparing to fulfill this requirement.

The Department considers a thorough mastery of the Spanish language the indispensable basis for undertaking graduate work successfully. At the time of admission, a student should have an excellent command of Spanish and, preferably, a reading knowledge of another language.

Comprehensive Examination

The comprehensive exam should be taken the semester immediately following the completion of all coursework and language requirements and will consist of a written and an oral component.

Dissertation

Writing and defending the dissertation is the culmination of the Ph.D. program. The dissertation should be prepared in close consultation with the faculty advisor and the members of the dissertation committee. Our students produce original work from in-depth research, and over twenty dissertations written in the program have been published in recent years. Students obtain research funds from Emory and other external sources.

You'll find a more detailed list of our requirements on our website. Visit www.spanish.emory.edu, click on Ph.D. program requirements under the Graduate heading.

Students

The Ph.D. program in Spanish attracts a diverse group of students from across the globe, each student enriching the program culturally and intellectually. On average, the program has approximately 20-25 graduate students in residence.

Every applicant admitted into the program will be awarded a full standard fellowship. This ensures that all students have the same opportunity to focus on their studies with full support for up to five years. It is departmental policy to award only fellowships (and not assistantships) for the first year of study; hence, all first-year students receive full funding yet

have no teaching responsibilities. Advanced graduate students will participate in teaching assistantships, fulfilling teaching assignments at Emory and having the opportunity to participate in teaching assistantships in Emory's Undergraduate Summer Program in Spain.

The following list of the latest dissertation topics reflects recent students' range of perspectives and varied interests:

- *Epidemic Expressions: Reading the Cultural Narrative of 'Spanish' Flu Discourse in Spain, 1918 – 1919*
- *Religiosidades en tránsito: el simulacro aljamiado en el siglo XVI español*
- *Deflowering Textual Boundaries: Illustration and Transgression in Medieval Iberian Literature*
- *Dead Letters: Epistolarity and Homoeroticism in Contemporary Spanish Literature*
- *Las dos Galicias: Movimientos migratorios en la construcción del imaginario literario y cultural gallego*
- *Enlightened Archi-Textures: Founding Colonial Archives in the Hispanic Eighteenth Century*
- *Espacio y velocidad: tecnologías para una nueva mirada en la poesía virtual latinoamericana*
- *Transforming Spectacles: Violence in Cuban and Argentine Theater (1968-1974)*
- *The New Urban Heroes: Representations of Cultural Modernity in 1960s and 1970s Mexican Literature and Film*
- *Reading Religiously: Baroque Hermeneutics in Lope de Vega and Sor Juana Inés de la Cruz*
- *Mujeres de armas y letras: la reescritura del género sexual a través del género literario en Ana Caro, Lope de Vega y María de Zayas*
- *La diáspora cubana en México: terceros espacios y miradas excéntricas*
- *Caving Subjects, Wonderful Monsters: 'Convivencia' After 1492*

- *El rebelde cadáver exquisito de la heroicidad surrealista*
- *Hospitality as a Sign of Cosmopolitan Morality*
- *Combatting the Modern State: War and Literature as Weak Dialectic in Galdós, Sender, Semprún, and Goytisolo*

Job Placement

Our excellent training and reputation have contributed to a 100% placement record of students in competitive positions. For example, some of our recent graduates hold teaching appointments at Tulane University, Grinnell University, Berry College, University of Georgia, Georgia State University, Ohio State University, University of Rochester, University of Toronto, Fundación Centro de Estudios Andaluces (Spain), Universidad Simón Bolívar (Caracas, Venezuela), The University of Puerto Rico, Illinois State University, Purdue University, Concord University, Mercer University, Mt. Holyoke College, University of Illinois-Urbana Champaign, Wayne State University, Miami University of Ohio, Lafayette College, Hamilton College, and Elon University.

Faculty

We have a core faculty of eight members. Our community of faculty and graduate students is small, making possible close individual mentoring relationships.

On our website, you'll find a list of our faculty with links to their individual pages, containing information about their research interests and more. Visit www.spanish.emory.edu, click on Graduate Spanish, and then on Faculty.

Additional Information

For more information, please visit www.spanish.emory.edu or contact the Graduate Program Coordinator, Amy C. Linenberger (alinenb@emory.edu).



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Requests for Additional Information:

RECRUITMENT AND ADMISSIONS

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404-727-6028 (ask for the Spanish program)
Fax: 404-727-4990

<http://www.graduateschool.emory.edu>
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