

Music



EMORY
LANEY
GRADUATE
SCHOOL



Emory's strongly interdisciplinary Music program offers students the skills and experience that will prepare them for careers in church music, performance, and teaching, or for continued graduate study on the doctoral level. Our program offers rigorous coursework in music theory and history, intensive training in students' chosen area of performance, and individualized mentoring. We also offer a vibrant musical performance scene at Emory and in Atlanta.

Emory University offers the Master of Music (MM) or Master of Sacred Music (MSM) degree in both organ and choral conducting. Students who enter these programs of study are seeking to improve their craft, to deepen their understanding, and to prepare to enter the professional workplace as a church musician, public or private school teacher, or as a college professor. Full tuition scholarships are granted to all admitted students.

Academic Courses

Both the MM and MSM degrees are two-year courses of study. A wide range of courses is offered in music history, analytical techniques, choral and organ literature, pedagogy, organ construction and design, vocal pedagogy, as well as courses in congregational song and public worship. For a detailed list of programs of study, please visit our website: www.music.emory.edu/degree/grad.program.html.

Applied Lessons

Conducting Lessons are given three days per week with students conducting a live chamber choir of approximately 20 voices. This extraordinary amount of podium time allows both student and teacher to quickly identify strengths and weaknesses and to improve technique, musicianship and choral methods from the first class through graduation. This chamber choir is also provided to the students as the performing ensemble for the graduate recital.

DISCOVER

the unexpected

Organ Lessons are taught on several of Emory's wonderful instruments, which are accessible to students for both practice and performance:

- Jaeckel, 2005, a three manual mechanical action organ in the Schwartz Center for the Performing Arts.
- Casavant, 1982, a three manual, electro-pneumatic organ in Glenn Memorial Auditorium.
- Taylor and Booty, 1985, a two manual, mean-tone, mechanical action organ in Little Chapel.
- Holtkamp, 1981, a two manual, mechanical action organ in Cannon Chapel.
- Plus practice organs by Jaeckel and Rosales.

Recital

In lieu of a thesis, the capstone project for organ and choral students is a full recital, given in the second semester of the second year of study.

Additional performance opportunities abound, including participation in service playing for the Candler School of Theology.

Ensembles

Lessons and classes are supplemented by the experience of making music in Emory ensembles, which are among the finest in the nation. The University Chorus performs major works, such as Brahms *Ein Deutsches Requiem*, the Mozart *Requiem*, and the Orff *Carmina Burana*. The Concert Choir has performed all over the world, including Avery Fisher Hall in NYC, the Vatican in Rome, St. Paul's cathedral in London, and the Berliner Dom, in Germany. It has also sung at both the Southern and National conventions of the American Choral Directors Association.

Facilities

Students in the Emory Masters degree programs have access to Emory University's state of the art classrooms, libraries and performance venues. Of particular note is the Schwartz Center for the Performing Arts, which houses the 800-seat Emerson Concert Hall, along with practice rooms, orchestra rehearsal space, teaching studios, classrooms, a black box theater, and a dance studio.



Concert Series

Emory University regularly hosts the nation's leading musicians, artists, and scholars. Recent guest artists have included: Joshua Bell, Deborah Voight, Midori, Thomas Hampson, and the New York Philharmonic.

Faculty

TIMOTHY ALBRECHT is the University organist and directs the MM and MSM organ concentrations. His organ recitals span Alaska to the Andes, Chicago to China, with concert sites including King's College Cambridge, Tapei National Concert Hall, St. Stephen's Cathedral in Vienna and St. Sulpice in Paris. Recitals broadcast on National Public Radio and the BBC. Master classes include Juilliard, Oundle Organ Academy in England and many workshops for the American Guild of Organists. He earned degrees at Oberlin Conservatory, Oberlin College and The Eastman School of Music, which awarded him both the Performer's Certificate and his doctorate. He has composed twelve volumes of organ compositions on hymn tunes, entitled *Grace Notes for Organ*, that are published by Augsburg Fortress in Minneapolis. Cambridge University in England has conferred on him Life Membership.

ERIC NELSON is a professor, choral conductor, church musician and composer who serves as the Director of Choral Studies at Emory University in Atlanta, Georgia. He is also the Artistic Director of the Atlanta Sacred Chorale and the Minister of Music at the historic 2nd -Ponce de Leon Baptist Church.

He has conducted choirs throughout North America and Europe, including performances in London, Rome, Krakow, Berlin, Leipzig, Prague, Moscow, Washington, D.C., Carnegie Hall, Lincoln Center, and the Sydney Opera House. He has served as President of the Georgia American Choral Directors Association, and his choirs have performed three times at the Southern and National ACDA Conventions. His ensembles have been praised for their ability to combine a high level of technical precision with warmth of musical expression.

Dr. Nelson's compositions have been sung by choirs throughout the United States, including performances for the American Choral Director's Association, the Music Educators National Conference, the Association of Lutheran Musicians, the Presbyterian Association of Musicians, the American Guild of Organists, and for numerous churches, colleges and universities.

Dr. Nelson is a passionate apologist for the choral craft and its importance to contemporary society. He is the recipient of a *Crystal Apple* award for excellence in teaching at Emory University. He holds degrees in voice and conducting from Houghton College, Westminster Choir College, and Indiana University.



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