

Art History



EMORY

L A N E Y
GRADUATE
S C H O O L



Art History offers a doctoral program that explores cultural, formal, and theoretical concerns central to the visual arts. Academic concentrations include the art and architecture of: the ancient Mediterranean (Egypt, Greece, and Rome); the Ancient Americas; Medieval, Renaissance, and Baroque Europe; modern and contemporary art and architecture in Europe, the United States, and Africa.

The graduate program in Art History aims to bring students into stimulating and meaningful engagement with artistic production across history by examining the full range of expression, from architecture, painting, and sculpture to performance, construction and installation work, from both a formal and a theoretical perspective.

Aware that the embodied eye is part of the mind, the members of the department teach critical thinking through focus on space, objects, and artistic practices. We aim to contextualize art and architecture in historically specific ways that situate works within systems of belief, habits of visual literacy, social and political ideologies, patterns of sacred and secular discourse, and currencies of global and transnational exchange. We recognize and embrace the inherent interdisciplinarity of art history, which, by its nature, serves as a portal into history, culture, religion, societal organization, rhetoric, literature, mathematics and science. Graduate students are thus encouraged to incorporate an interdisciplinary focus into their coursework and research when appropriate.

Our chief areas of concentration include:

- Ancient Mediterranean (Ancient Egyptian, Greek and Roman);
- Medieval, Renaissance and Baroque Europe;
- Modern and Contemporary Art and Architecture in Europe, The United States and Africa;
- Ancient Americas, Africa, and the African Diaspora.

We have close relationships with other programs in the humanities and social sciences. They include Classics, Comparative Literature, History, Religion and Women's Studies, as well as interdisciplinary programs such as Ancient Mediterranean Studies, Medieval Studies, Middle Eastern and South Asian Studies, African Studies, and Film Studies.

A number of Emory programs offer Graduate Concentrations, organized sequences of courses culminating in the award of a certificate that provide a systematic interdisciplinary training. Concentrations are available in Film Studies, Women's Studies, and more.

DISCOVER

the unexpected

Facilities

Michael C. Carlos Hall

The Art History Department is located in Carlos Hall, a building of considerable architectural distinction on the main quadrangle. Designed in 1916 by Henry Hornbostel, Carlos Hall was remodeled in 1985 by Michael Graves, who later designed the adjacent Michael C. Carlos Museum, which is used extensively in teaching and student presentations. Within Carlos Hall, graduate students have their own study room, the Lyman Center.

Michael C. Carlos Museum

The Michael C. Carlos Museum houses an internationally renowned collection of art, focusing on Ancient Mediterranean (Egyptian, Greek, and Roman), Ancient American, and African art. The Museum also includes an important collection of works on paper ranging from the Renaissance through Contemporary art. The department's graduate students are actively and extensively involved with the Museum's collections through internships, exhibitions and special projects.

High Museum of Art

Graduate students enjoy free membership at the High Museum of Art, which has major collections of 19th and 20th century American and decorative art, significant European pieces, modern and contemporary art, photography, African art and folk art. Under internships, graduate students may work closely with curators in crafting exhibitions and programs.

Visual Resources Library

The Art History Department maintains a Visual Resources Library (VRL) in Carlos Hall of over 126,000 digital images in the Insight image database. This local collection of images was developed by art history department faculty and is used for teaching and graduate student class presentations. Students also have access to ARTStor, a collection of over one million digital images created by the Mellon Foundation.

The Visual Resources Library staff work with graduate students to provide instructional support in the use of Insight, ARTStor, image scanning using slide and flatbed scanners with Adobe Photoshop, and information about cataloging and managing personal image collections. The VRL holds

a technology workshop at the beginning of every academic year for graduate student teaching assistants to introduce them to the basics of working with digital images. Several library assistant positions are available every year for graduate students who would like to learn more about digital image management.

Libraries

Woodruff Library and Pitts Theological Library house substantial holdings of books and periodicals for the study of art history. In addition, Woodruff Library has an important collection of rare books and manuscripts, many of which have been acquired for the Art History Department.

Graduate Exchange Program with the Art History Institute of Leiden

We have initiated a graduate exchange program, entitled "Exchanging Bodies of Knowledge," with the Art History programs at the University of Leiden. This program allows Emory students to spend a term at one of the Leiden departments and graduate students from Leiden have the opportunity of visiting Emory for a term. At the host institution, students take seminars or tutorials, working closely with distinguished faculty of their choice, particularly in the fields of ancient, early modern, and modern/contemporary art.

Travel Seminars and Support for Graduate Student Field Research

The department conducts graduate seminars with a significant travel component that complements classroom and library experience. In addition, the department offers its own travel grants, including the Thomas W. Lyman Memorial Travel Fund and a grant from the Henry Luce Foundation to support dissertation research in American Art. Travel resources are also available from the Laney Graduate School.

Summer Archaeological Field Research at the Sanctuary of the Great Gods, Samothrace

Students have the opportunity to participate in archaeological field research at the ancient Greek Sanctuary of the Great Gods of Samothrace, place of the mystery cult of the Megaloi Theoi and one of the most important Hellenistic sanctuaries in the Eastern Mediterranean.

Requirements for the Ph.D.

The program emphasizes both broad education in the history of art and highly developed specialization. It is designed to take approximately six years, depending on the student's previous preparation.

Coursework

Students entering without a Master's complete three years of coursework (six semesters of three courses each semester or 72 hours), including the required seminar in theory and



methodology. Students entering in advanced standing complete two years of coursework. All students participate in a three and one-half day teacher training workshop conducted by the Graduate School and a departmental teaching tutorial (2 credits per semester) during the first year in which they serve as teaching assistants.

Language Examinations

Reading knowledge of two research-related languages (usually French, German, Italian, or Spanish) is required of all Ph.D. candidates. For specific subfields, additional language facility may be required.

Qualifying Paper and Master's Degree

Students entering the program without a master's degree expand a seminar paper into a qualifying paper which should meet the scholarly standards for publication, usually during the third year of coursework. The master's degree is then awarded when students have been advanced to candidacy upon completing the Ph.D. examination.

Doctoral Examinations

The Ph.D. examinations cover a major and a minor field in art history. In consultation with major and minor advisors, the student determines the precise scope of the fields and topical emphases. Students generally take the examinations in their third or at the beginning of their fourth year.

Dissertation

The dissertation is a substantial and professional work of original scholarship. At the outset, a committee, usually chaired by the major field advisor, assists the student in preparing a dissertation prospectus, which explains the research project and identifies the principal sources and methodologies to be employed. Committee approval and an oral defense of the dissertation are required.

Training in Teaching

All doctoral students participate in the Laney Graduate School's program, TATTO (Teaching Assistant Training and Teaching Opportunity), designed to develop student expertise in teaching. This means that in their second year, students teach sections of the art history survey, and third-year students assist a faculty member in teaching an upper division course. Students entering with a master's degree in Art History teach sections in their first year and assist with an upper level course in their second year. Dean's Teaching Fellowships are available competitively through the graduate school in the fifth year for students admitted to Ph.D. candidacy.

Students

Incoming classes are kept small to ensure a close working relationship between students and professors—we generally accept 4-5 students each year, and the total enrollment is usually between 30-35 students.

Every incoming student is awarded financial support which covers tuition and provides a stipend for five years (subject to annual review).

Our website has information about current students at www.arthistory.emory.edu/programs/currentgrads.htm.



Recently completed dissertations include:

- *Greek Bronze Hydriai*
 - *Sacred Gates: Propyla and Propylaia in Greek Sanctuaries*
 - *The Virgin Sacrificed: Images of Iphigeneia and Polyxena in Greek and Roman Art*
 - *A Social History of Late Roman Villas in Spain and Portugal*
 - *The World Made Flesh: Word and Image in Francesco da Barberino's Documenti d'Amore*
 - *From Minimalism to Magazines: Toward a Meta-Medium Practice in Mel Bochner and Robert Smithson's 'The Domain of the Great Bear'*
 - *Towards a History of Feminist Conceptual Art: The Work of Martha Rosler, Eleanor Antin and Adrian Piper, 1968-1977*
 - *History, Memory, Identity: Contemporary Art by Khoisan Artists in Southern Africa*
 - *Envisioning Greater Nicoya: Ceramic Figural Art of Costa Rica and Nicaragua, c. 800 BCE-1522 CE*
- ### Current dissertation projects nearing completion include:
- *The Carrara Herbal in Context: Imitation, Exemplarity, and Invention in Late Fourteenth-Century Padua*
 - *Cavaliere Carlo Rainaldi: Architecture and Identity in Seventeenth-Century Rome*
 - *States of Dress: Gender, Role and Status in Moche Art*
 - *On Site-Specificity: A Genealogy*
 - *The Lithographs of Robert Rauschenberg*

Placement

Our graduates have been successful in finding employment both at academic institutions and at museums. Our graduates teach at Princeton, Northwestern University, University of the South, the Art Institute of Boston at Lesley University, the University of South Florida, Appalachian State University, Berry College, Pennsylvania State University, California State University – Northridge, Towson University, California College of the Arts, Piedmont College, Florida Gulf Coast University, Sacred Heart University, Tulane University, Herron School of Art, University of Wisconsin-Eau Claire, Kennesaw State University, Savannah College of Art and Design-Atlanta, the Atlanta College of Art, and Emory University. Graduates have taken curatorships at the Indianapolis Museum of Art, the San Diego Museum for African Art, Michael C. Carlos Museum, and the High Museum of Art, and directorships at the Hirshhorn Museum and Walker Arts Center. They have secured post-doctoral fellowships at the Metropolitan Museum of Art.

Faculty

The department is noted for its interdisciplinarity, both across its four cohorts and through its strong links with other departments and programs. The department has 12 permanent faculty positions, complemented by associated faculty based in the Michael C. Carlos Museum, the Department of Classics and the African American Studies Department.

The research interests of the faculty include:

- R. GAY ROBINS: Ancient Egyptian art (with an emphasis on issues of gender and sexuality); non-royal tombs at Thebes and Armana.
- BONNA D. WESCOAT: Ancient Greek sacred architecture; Greek iconography, Hellenistic art and culture; field work in the Sanctuary of the Great Gods, Samothrace.
- ERIC VARNER: Roman Sculpture and Portraiture, Monuments and Topography of Ancient Rome.
- ELIZABETH PASTAN: Gothic art and architecture; the Gothic Revival; medieval stained glass; the Bayeux Embroidery; issues of monumental pictorial narratives, literacy, program, patronage and production.
- C. JEAN CAMPBELL: urban culture and the arts of late medieval and early Renaissance Italy; vernacular poetics and the visual arts in the early Renaissance; making, meaning and imitative practice; art history and hermeneutics.
- SARA MCPHEE: Southern Baroque art and architecture, with an emphasis on the architecture, urbanism, and sculpture of Italy; history of women in early modern Italy, especially Rome; artistic biography.
- WALTER MELION: Northern Renaissance and Baroque art, with an emphasis on Netherlandish art and art theory; early modern printmaking; meditative and mnemonic imagery; Jesuit studies.
- JAMES MEYER: Art since 1945, especially Minimalism, Postminimalism, Installation and Institutional Critique.
- Judith Rohrer: European architecture, modern and contemporary (with emphasis on the architecture of Barcelona); space and gender theory; architecture of social responsibility; national and cultural identity.
- SIDNEY KASFIR: Contemporary art and the global market (Kenya, Uganda); *Warrior Theatre* and the ritualized body; Samburu blacksmiths (Kenya); Idoma masquerade and sacred kingship (Nigeria).
- REBECCA STONE: ancient Andean and Costa Rican art; shamanism; the fiber arts; visual perception.
- DOROTHY FLETCHER: graduate pedagogy.

More information about our faculty, including publications, areas of interest and curricula vitae, can be found at our website: www.arthistory.emory.edu/faculty.

Administrative Faculty

JUDITH ROHRER
Chair

BONNA WESCOAT
Director of Graduate Studies

Contact information

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Requests for Additional Information:

RECRUITMENT AND ADMISSIONS

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Atlanta, GA 30322

404-727-6028 or
800-727-6028 (domestic only)
(ask for the Art History program)
Fax: 404-727-4990

<http://www.graduateschool.emory.edu>
<http://www.arthistory.emory.edu>