Writing grant proposals is a skill that requires cultivation. Of course, the process starts with developing the scholarly competence to do research and with articulating research projects that advance a field of scholarship. But even the best of ideas will fail to get funding unless they are presented in a clear and compelling manner.

Events in the Grant Writing Program will help you work through issues related to:

- Content and organization: research proposals are a distinctive genre with its own rules and conventions.
- Interdisciplinary audiences: practice articulating your proposal to scholars from a wide range of disciplines.
- Succinct but not simplistic writing: learn to present your ideas in a concise and effective way without losing their complexity and interest.
- Drafting and redrafting: proposals need to be refined through a process of drafting and seeking feedback for revisions, a process that both clarifies the substance of the project and polishes the presentation.

These topics and more are addressed in a series of events that range from relatively large preliminary sessions you could attend any time to small intensive workshops for advanced students working with well-developed proposals.

Grant Writing Program events will also address how to use the Laney Graduate School Professional Development Support funds to lay the foundation for effective grant proposals. These funds offer excellent opportunities to develop your own skills and knowledge and to conduct preliminary investigations. Such preparation can significantly enhance the credibility of a grant proposal and greatly improve your chances of obtaining funding.

The Laney Graduate School’s Grant Writing Program addresses every stage of grant proposal writing: developing fundable projects, presenting projects in persuasive ways, and tailoring proposals to specific funders.
**Information Sessions**

Presentations with Q&A time for students at all stages of their careers, including those just starting to formulate proposals for research grants or post-docs.

**Grant Writing Forum**  
September 29, 9 – 12:30 pm  
Register by 9 / 22

For graduate students at all levels in the humanities and social sciences. Learn how to begin planning, developing and funding your projects and proposals at Emory and for external funders. Topics include:

- Which Grant When? Planning a Graduate Career
- How to Write a Proposal
- How are Proposals Read? Judging and Evaluating Research Proposals

**First Year Grant Forum**  
Fall: November 4, 11:00 am – 1:00 pm  
Register by 10 / 28  
Spring: February 25, 11:00 am – 1:00 pm  
Register by 2 / 18

For students early in their graduate careers. Bring questions and concerns! Topics include:

- Designing research projects and writing proposals
- Assessing the skills and background you’ll need for your project
- When to start applying for grants

**Workshop Sessions**

Workshops for students at different stages of developing actual grant or post-doc proposals. These sessions rely on students’ proposals in progress. By application only.

**Beginning Grant Writing Workshop**  
November 6, 1:00 – 5:00 pm  
Apply by 10 / 23

Get started on a proposal and learn more about how to fund your research project! This workshop is intended for students who are at the beginning of their research careers. Students submit two-page draft proposals with their applications. The workshop offers thorough feedback to help students develop drafts into full proposals.

**Intensive Grant Writing Workshop**  
February 26 – March 1  
Apply by 11 / 12

A retreat for up to 10 graduate students in the humanities and social sciences who are writing proposals and will be applying to interdisciplinary panels for research, write-up or post-doctoral funding. The workshop provides feedback, guidance and an opportunity to work with an interdisciplinary group of faculty and students. Participants read and discuss each other’s proposals and engage in sessions about the rhetoric of proposal writing, methodological questions, writing for an interdisciplinary audience and other professional issues.

The retreat will take place at Amicalola Falls State Park. Lodging, meals and transportation will be provided at no cost to students.

**Proposal Writing Institute**  
September 27 – 28  
Apply by 9 / 3  
May 7 – 8  
Apply by 4 / 3

The Institute is ideal for students preparing submissions to external funding agencies or for post-doctoral positions. Participants submit proposals completed in accordance with the requirements of an actual funding agency. The Institute provides extensive feedback from an interdisciplinary group of faculty using the standards and criteria of external funding committees, as well as opportunities for individual sessions with faculty. Potential participants must submit a completed funding proposal.

**Special Sessions**

Details about these occasional sessions will be announced when they become available.

**Fulbright Informational Workshop**

Provides an opportunity for students to get early feedback on their Fulbright proposals and personal statements. Other particularities of Fulbright will also be discussed.

**Tips for a Successful NSF or NIH Application**

Workshops and informational sessions about the administrative process of NSF and NIH submission, about specific opportunities, and about style and communication.

**Resources**

**Grant Proposal Archive**

Located in Emory Blackboard (organization name: Grant Proposal Archive), the Archive contains successful grant proposals in the humanities and social sciences submitted by Emory graduate students. The proposals are categorized according to the stage of research they fund; most are for dissertation research, and some are for dissertation completion or for post-doctoral work. With more than 80 examples, and more items added each year, the posted files contain the project description part of the proposals. You will also find links to the funding agencies.

**Grant Writing Program Website**

On the GWP website you will find:

- Details about events — descriptions, locations, and registration or application instructions
- A list of current external fellowship and grant notices as they become available
- Resources to help you in areas such as:
  - Writing Proposals
  - Crafting Budgets
  - Finding Funding Sources
  - Multiyear Fellowships & Grants
  - Sources for Research Funding
  - Sources for Postdoctoral Opportunities and Grants

[www.gs.emory.edu/sites/grantwriting](http://www.gs.emory.edu/sites/grantwriting)