Writing grant proposals is a skill that requires cultivation. Of course, the process starts with developing the scholarly competence to do research and with articulating research projects that advance a field of scholarship. But even the best of ideas will fail to get funding unless they are presented in a clear and compelling manner.

Events in the Grant Writing Program will help you work through issues related to:

- Content and organization: research proposals are a distinctive genre with its own rules and conventions.
- Interdisciplinary audiences: practice articulating your proposal to scholars from a wide range of disciplines.
- Succinct but not simplistic writing: learn to present your ideas in a concise and effective way without losing their complexity and interest.
- Drafting and redrafting: proposals need to be refined through a process of drafting and seeking feedback for revisions, a process that both clarifies the substance of the project and polishes the presentation.

These topics and more are addressed in a series of events that range from relatively large preliminary sessions you could attend any time to small intensive workshops for advanced students working with well-developed proposals.

Grant Writing Program events will also address how to use the Laney Graduate School Professional Development Support funds to lay the foundation for effective grant proposals. These funds offer excellent opportunities to develop your own skills and knowledge and to conduct preliminary investigations. Such preparation can significantly enhance the credibility of a grant proposal and greatly improve your chances of obtaining funding.
Information Sessions
Presentations with Q&A time for students at all stages of their careers, including those just starting to formulate proposals for research grants or post-docs.

Grant Writing Forum
October 5 · 9:00 – 12:30 pm  Register by 9 / 28
For graduate students at all levels in any discipline. Learn how to begin planning, developing and funding your projects and proposals at Emory and for external funders. Topics include:

- Which Grant When? Planning a Graduate Career
- How to Write a Proposal
- How are Proposals Read? Judging and Evaluating Research Proposals

First Year Grant Forum
Fall: November 19 · 11:00 am – 2:00 pm  Register by 11 / 12
Spring: February 11 · 11:00 am – 2:00 pm  Register by 2 / 4
For students who are beginning to think about grant and fellowship applications. This informational session is particularly useful for students who are early in their graduate careers. Bring questions and concerns! Topics include:

- Designing research projects and writing proposals
- Assessing the skills and background you’ll need for your project
- When to start applying for grants
- How to find out about grants and fellowships

Special Sessions
Special sessions of the Grant Writing Program provide information and advice about particular grants or funding agencies. Details about these occasional sessions will be announced when they become available.

Workshop Sessions
Workshops for students at all stages of developing actual grant or post-doc proposals. Workshops provide feedback, guidance, and an opportunity to work with an interdisciplinary group of faculty and students. Participants read and discuss draft proposals written by participants. By application only.

Interdisciplinary Beginning Grant Writing Workshop
November 7 · 9:00 am – 5:00 pm  Apply by 10 / 15
Beginning workshops are intended for students who are early in their careers, including first and second year students. The workshop is designed for students who will write research proposals for individual student awards from NSF and NIH, including the NSRA, GFRP, and DDRI awards. Participants will learn how to situate their research in a broader context. Statements of the research project’s specific aims, intellectual merit, and broader impact are submitted with the application.

NSF-NIH Beginning Grant Writing Workshop
November 7 · 9:00 am – 5:00 pm  Apply by 10 / 15
Beginning workshops are intended for students who are early in their careers, including first and second year students. The workshop is designed for students who will write research proposals for individual student awards from NSF and NIH, including the NSRA, GFRP, and DDRI awards. Participants will learn how to situate their research in a broader context. Statements of the research project’s specific aims, intellectual merit, and broader impact are submitted with the application.

Intensive Grant Writing Workshop
February 25 – 28  Apply by 11 / 11
A retreat for up to 10 graduate students who are applying for research, write-up, or post-doctoral funding from funders with interdisciplinary panels, such as Fulbright, Social Science Research Council, or the American Council of Learned Societies. In addition to the discussion of each student’s proposal, participants engage in sessions about the rhetoric of proposal writing, methodological questions, writing for an interdisciplinary audience and other professional issues.

The retreat will take place at Amicalola Falls State Park. Lodging, meals and transportation will be provided at no cost to students.

Proposal Writing Institute
September 26 – 27  Apply by 9 / 2
May 5 – 6  Apply by 4 / 7
The Institute is ideal for students preparing submissions to external funding agencies or for post-doctoral positions with interdisciplinary panels, such as Fulbright, Social Science Research Council, or the American Council of Learned Societies. Participants submit proposals completed in accordance with the requirements of an actual funding agency. The Institute provides extensive feedback from an interdisciplinary group of faculty using the standards and criteria of external funding committees, as well as opportunities for individual sessions with faculty. Potential participants must submit a completed funding proposal.

Resources
Grant Proposal Archive
Located in Emory Blackboard (organization name: Grant Proposal Archive), the Archive contains successful grant proposals submitted by Emory graduate students. The proposals are categorized according to the stage of research they fund; most are for dissertation research, and some are for dissertation completion or for post-doctoral work.

Grant Writing Program on the Laney Website
On the GWP website you will find details about events — descriptions, locations, and registration and application instructions — as well as resources to help you in areas such as:

- Writing Proposals
- Crafting Budgets
- Finding Funding Sources
- Multiyear Fellowships & Grants

www.gs.emory.edu/sites/professional_development