New Developments in Digital Scholarship for Humanities and Humanistically Oriented Social Science Faculty

April 6, 2018
10:00 – 11:30am
303 ECDS (Woodruff Library)

The Laney Graduate School, the Emory Center for Digital Scholarship, and the Fox Center for Humanistic Inquiry invite Directors of Graduate Study and other interested faculty to attend a seminar focusing on the latest developments of digital humanities technology and methods: GIS mapping, data analysis and visualization, 3-D modeling, and augmented reality.

Co-hosted by Walter Melion, Director of the FCHI, and Wayne Morse, Co-Director of the ECDS, the seminar will feature three presentations. Sarah McPhee, Samuel Candler Dobbs Professor of Art History, will demonstrate her 3-D walkable reconstruction of 17th-century Rome, and discuss the ambitious digital humanities project it anchors. Christopher Sawula, an Emory Ph.D. in American Studies, and currently Visual Resources Librarian at Emory, will discuss the digital humanities projects he co-curates for Art History. In addition, he and Joanna Mundy, a Ph.D. candidate in Roman art archaeology, will describe the job opportunities that training in digital scholarship made available.

The seminar forms part of the LGS’s Humanities PhD Intervention Project, which is funded by a four-year grant from the Andrew W. Mellon Foundation. The project invites faculty and graduate students to rethink how we at Emory—more specifically, our humanities faculty and graduate students—might broaden the current paradigm of doctoral education, identifying, acknowledging, and incorporating competencies and skill-sets complementary to training for the professoriate.

Reserve a spot by contacting Judy Philip at 404-727-4845 or jphil22@emory.edu.