Information Sessions
Presentations with Q&A time for students at all stages of their careers, including those just starting to formulate proposals for research grants or post-docs.

Grant Writing Forum
Sep. 23, 9-12:30 pm Register by Sep. 16
For graduate students at all levels in the humanities and social sciences. Learn how to begin planning, developing and funding your projects and proposals at Emory and for external funders. Topics include:
- Which Grant When? Planning a Graduate Career
- How to Write a Proposal
- How are Proposals Read? Judging and Evaluating Research Proposals

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First Year Grant Forum
Fall: Nov. 5, 11-1 pm Register by Oct. 29
Spring: Feb. 26, 11-1 pm Register by Feb. 19
For students early in their graduate careers. Bring questions and concerns! Topics include:
- Designing research projects and writing proposals
- Assessing the skills and background you'll need for your project
- When to start applying for grants

Special Sessions
Fulbright Informational Workshop
Aug. 19, 9-5pm Register by Aug. 1
Provides an opportunity for students to get early feedback on their Fulbright proposals and personal statements. Other particularities of Fulbright will also be discussed.

Tips for a Successful NSF Application
Sep. 23, 2:30-4 pm Register by Sep. 16
Featuring former NSF program officer Dr. Regina Werum who will moderate NSF-funded Emory faculty and graduate students as they discuss different NSF programs and writing a successful NSF proposal.

Workshop Sessions
Workshops for students at different stages of developing actual grant or post-doc proposals. These sessions rely on students’ proposals in progress. By application only.

Beginning Grant Writing Workshop
Nov. 7, 1-5 pm Apply by Oct. 24
Get started on a proposal and learn more about how to fund your research project! Any student who is developing a research project may apply. Students submit two-page draft proposals with their applications. The workshop offers thorough feedback to help students develop drafts into full proposals. These may be submitted for the spring Intensive Grant Writing Workshop.

Intensive Grant Writing Workshop
Feb. 27 - Mar. 2 Apply by Nov. 13
A retreat for up to 10 graduate students in the humanities and social sciences who are writing proposals and will be applying for research, write-up or post-doctoral funding. The workshop provides feedback, guidance and an opportunity to work with an interdisciplinary group of faculty and students. Participants read and discuss each other’s proposals and engage in sessions about the rhetoric of proposal writing, methodological questions, writing for an interdisciplinary audience and other professional issues.

The retreat will take place at Amicalola Falls State Park. Lodging, meals and transportation will be provided at no cost to students.

Proposal Writing Institute
Sep. 21-22 Apply by Aug. 28
May 8-9 Apply by April 4
The Institute is ideal for students preparing submissions to external funding agencies or for post-doctoral positions. Participants submit proposals completed in accordance with the requirements of an actual funding agency. The Institute provides extensive feedback from an interdisciplinary group of faculty using the standards and criteria of external funding committees, as well as opportunities for individual sessions with faculty.

Potential participants must submit a completed funding proposal. Application instructions are on our website.

Resources
Grant Proposal Archive
The Grant Writing Program has created an archive of successful grant proposals in the humanities and social sciences submitted by Emory graduate students.

The proposals are categorized according to the stage of research they fund; most are for dissertation research, and some are for dissertation completion or for post-doctoral work. The archive is growing, with more than 70 examples, and more items added each year. The posted files contain the project description part of the proposals, and you will also find links to the funding agencies.

The archive is located in Emory Blackboard. The organization name is Grant Proposal Archive.

Grant Writing Program Website
Our website contains details about all our events as well as other proposal writing resources. You will find...
- Details about events — agendas, locations, and more
- Registration and application instructions
- Resources to help you research grant funding sources
- A list of current external fellowship and grant notices as they become available

Grant Writing Program Handbook
The Handbook contains important information and tips that will help you at every stage of proposal writing. It is divided into sections that address:
- Writing Proposals
- Finding Funding Sources
- Budgets
- Multiyear Fellowships & Grants
- Research Funding Sources
- Postdoctoral Opportunities

The Grant Writing Program Handbook is distributed at every event of the Grant Writing Program and is available for pick-up in the Laney Graduate School.
Dear Colleagues,

The Grant Writing Program is one of the most significant professional development resources offered by the Laney Graduate School. The program offers information and assistance to students at every stage of grant writing, from new students who are beginning to develop projects to those preparing submissions for postdoctoral opportunities. Take advantage of these sessions!

Participation in the Grant Writing Program will make you a stronger competitor for obtaining funds to conduct research. But writing grant proposals and competing for funding is about much more than money: it is about engaging the conversation that defines and advances your field of expertise. When you learn to articulate a research project in terms that can persuade the interdisciplinary teams of senior scholars who review prestigious grants, you learn to present yourself as a professional ready to contribute new knowledge.

Taking part in the Grant Writing Program will help you navigate that transformative process. The information sessions will help you understand the research and funding environment in your field, and the workshop sessions will expose you to a broad-based, goal-oriented critical give and take. You will acquire a new and broader perspective on the work you do and on the way your career can develop in the future.

This program has helped Emory students win prestigious grants in many fields. In combination with the Professional Development Support funds, it offers unmatched assistance for your efforts to succeed as a grant writer.

Invest in your career by joining the sessions offered by the Grant Writing Program.

Lisa A. Tedesco
Vice Provost for Academic Affairs—Graduate Studies
Dean, James T. Laney School of Graduate Studies

The Grant Writing Program is a unique professionalization resource offered to students in the humanities and social sciences. Over the last six years, more than half of the humanities and social science students who report receiving an external grant or fellowship have participated in at least one Grant Writing Program session.

The program addresses every stage of grant proposal writing: developing fundable projects, presenting projects in persuasive ways, and tailoring proposals to specific funders.

Writing successful humanities or social science grant proposals is a skill that requires cultivation. Even the best of ideas will fail to get funding unless they are presented in a clear and compelling manner.

The Grant Writing Program sessions will help you with issues such as:
- Content and organization
- Research design
- Interdisciplinary audiences
- Succinct but not simplistic writing
- Drafting and redrafting

These topics and more are addressed in two kinds of sessions — information sessions with presentations and time for questions, and workshop sessions focused on draft proposals and discussions of specific issues in proposal writing. You’ll find a list of sessions inside this brochure, and detailed information on our website.

Contact
Melissa Gilstrap
404-727-7602 or mgilstr@emory.edu

www.gs.emory.edu/sites/grantwriting

The Grant Writing Program is sponsored by the Laney Graduate School and the Fox Center for Humanistic Inquiry.

Directors
Professors Martine Brownley, Corinne Kratz and Mark Risjord